

JUNIOR DIVISION
Dept. 18 – Cultural Arts
Superintendent: Lynn Tennie, 592-0275
Pottery & Ceramics Superintendent:
Norma Vincent, 336-8342

4-H Project No.: 331A, 331B, 331C, 333, 335, 336, 337, 361, 362, 363, 365

Entry Closing Date June 15th
Arrival Tuesday, 12:30 pm - 5:30 pm
Judging (Face-to-face) Tuesday, 1 pm - 6 pm
Release Sunday, 6 pm

RULES

1. Exhibitors must be enrolled in the Cultural Arts project or doing similar work in another youth organization to exhibit/show.
2. All articles must be the result of this year's work and must be made by the member.
3. Entry tags must be attached prior to judging. Entries received without an entry tag cannot be judged.
4. Only one entry per lot number.
5. Any article entered as a wall hanging, painting, or picture must be equipped with a suitable, sturdy hanging device. Masking tape, duct tape and string are not allowed for hanging apparatus on entries.
6. Entries may be made from a kit only when specified.
7. Judges will take into consideration youth's age and experience in the project during face-to-face judging.
8. One item may include a pair or set.
9. All posters must be on 14" x 22" poster board.

PREMIUMS	1st	2nd	3rd	4th
	2.00	1.75	1.50	1.25

CLASS A – ART

Lot No.

1. Paper design or craft
2. Clay item
3. Fabric or textile design or craft
4. Wood item
5. Sand design or craft
6. Any other exhibit not listed above

CLASS B – DRAWING AND PAINTING

RULES

1. All exhibits must be a minimum size of 5" x 7".
2. Any article entered as a wall hanging, painting, or picture must be equipped with a suitable, sturdy hanging device. Masking tape, duct tape and string are not allowed for hanging apparatus on entries.
3. All drawings and paintings over 8" x 10" will require 2 hangers.
4. All pictures must be framed, matted, or finished in some manner on sturdy mounting, board or heavy tag board.
5. Articles not following the above rules will not be displayed and will be dropped one ribbon placing.
6. Each media may use a variety of base textures, not just paper (e.g. wood, slate, canvas, ceramic, etc.).
7. Chalk and charcoal drawings **must be sprayed** to protect exhibit from smearing.
8. May use oil, acrylic, tempera, or watercolor, pencil, ink, charcoal, crayon, pastels, or chalk. No color book pictures.
9. Artwork on paper needs frames to protect it. Matted or mounted pictures will be stapled for display unless they can be hung.
10. Canvas, wood and canvas board need to be framed so they can be hung without damage to the piece.

Lot No.

1. Lead pencil
2. Colored pencil
3. Pen and ink
4. Charcoal
5. Tempera paint
6. Water color

7. Pastel chalk
8. Pastel oil
9. Acrylic
10. Oil
11. Scratch board
12. Crayon
13. Any mixed medium
14. Any other exhibit not listed above

CLASS C – STENCIL PAINTING

RULES

1. Must use a stencil, no liquid pens.

Lot No.

1. Scarf
2. Cloth napkins, 2
3. Stationery, 10 sheets (3 different designs, packaged)
4. Place mats, 4
5. Handkerchief
6. Wood item
7. Wall hanging
8. Clothing
9. Greeting cards, packaged (three different designs)
10. Apron
11. Tablecloth
12. Curtain
13. One pair pillowcases
14. Towels, 2
15. Any other exhibit not listed above

CLASS D – BLOCK PAINTING

Lot No.

1. Potato print
2. Eraser print
3. String print
4. Glue print
5. Collage print
6. Any other exhibit not listed above

CLASS E – LEATHERCRAFT

Lot No.

1. Coin purse
2. Key chain
3. Rounder
4. Simple articles, leather as a flat surface, 3
5. Baggage tag
6. Case (pencil, key, comb, etc.)
7. Belt
8. Billfold
9. Book cover
10. Set of rounders (minimum of three)
11. Leather bag
12. Any no-kit item (not pre-cut or pre-stamped)
13. Moccasins or sandals
14. Clutch or checkbook purse
15. Briefcase or portfolio
16. Halter, dog collar or any other harness item
17. Gun case, holster quiver
18. Picture or similar item
19. Leather garment, i.e. vest
20. Any other creative article

21. Any other exhibit not listed above

CLASS F – MACRAME

RULES

1. All wall hangings must be ready to be hung.

Lot No.

1. Necklace – mounted on 5" x 8" poster board
2. Wall hanging (non character)
3. Character wall hanging (i.e. animal or people design)
4. Belt
5. Plant hanger
6. Brushed out item
7. Any other exhibit not listed above

CLASS G – POTTERY

Lot No.

1. Pinch pot, formed by hand only
2. Slab pot, formed by hand only
3. Coil pot, formed by hand only
4. Hand formed sculpture
5. Any other item, formed by hand only
6. 1 thrown pot, formed by wheel only
7. Any other exhibit, formed by wheel only

CLASS H – CERAMICS

RULES

1. All items (lot number 1 - 30) must begin with greenware with signature or initials (identification) carved in before firing.
2. No dry footing - except high firing (ex. stoneware, pottery, etc.)
3. Must be this year's work (in this project year).
4. All items (lot number 31 - 35) must have signature or initials painted on item.

Lot No.

1. Ceramic, sculptured, decorated
2. Ceramic jewelry – any technique
3. Acrylic item
4. Acrylic and antiqued item
5. Textural acrylic item
6. Acrylic and chalked item
7. Acrylic item, multi-techniques
8. Air brushed item
9. Dry brushed item
10. Acrylic and glazed combination
11. Translucent stains (non-fired)
12. Pearl/metallic item (non-fired)
13. Glazed item
14. Glaze, transparent or semi-transparent
15. Glaze, opaque (solid color)
16. Glaze, textural
17. Glaze, crystal
18. Glaze, controlled-placing glaze in specific pattern
19. Underglaze (opaque or translucent)
20. Fired luster, an iridescent finish
21. Fired metallic such as gold, platinum, or copper
22. Fired on decal
23. 3 or more pieces of a holiday item, any technique
24. Doll, 75% ceramic or porcelain (legs, arms, head)
25. Doll, 100% ceramic or porcelain (body, legs, arms, head)
26. China painting on ceramics
27. China painting on porcelain
28. Porcelain item, any technique

29. Free brush design with strokes, any technique
30. Any other exhibit not listed above from greenware.
31. Glazed item from fired bisque
32. Acrylic item from fired bisque
33. Acrylic item from fired bisque, multi-techniques
34. Free brush design with strokes from fired bisque, any technique.
35. Any other exhibit not listed above from fired bisque.

CLASS I – ANY OTHER CRAFT

RULES

1. Any other arts and crafts project not previously listed in Department 18J, i.e. dough art is entered under this category.

Lot No.

1. Any article where decoupage is used
2. Any decorative article using metal as part of design
3. Any decorative article using wood as part of design
4. String art, made from kit
5. String art, original
6. Useful article of metal enameling
7. Acrylic painted wood item – wall hanging
8. Acrylic painted wood, any other item
9. Collection of any 5 homemade holiday ornaments
10. Dough art
11. Any kind of wall hanging
12. Any stained glass article (no plastic)
13. Basketry, mat
14. Simple basket
15. Basket with handle
16. Set of 2 or more baskets
17. Tie dye item (must be functional)
18. Painted (Ukrainian) egg
19. Any plastercraft item
20. Beaded Earrings
21. Beaded Necklace
22. Beaded Bracelet
23. Beaded Ornament
24. Beaded Key Chain
25. Any other beaded item
26. Any other craft item no listed in Dept. 18J
27. Rubber stamped stationery
28. Rubber stamped bookmark
29. Rubber stamped article, embossed (heat)
30. Rubber stamped article, embossed (paper)
31. Rubber stamping with watercolors
32. Rubber stamping with brayer method on fabric
33. Any other exhibit not listed above

CLASS J – DRAMA AND MUSIC

Lot No.

1. Diorama of a play set built by member. Play, author and brief description of the setting included on 3" x 5" card must be included
2. Display of costume created by member
3. Photographic story of your play describing your participation, (mounted on 14" x 22" poster board)
4. Manuscript of a play or skit written by member
5. Display of puppetry activity (include puppets and play script)
6. A poster advertising a drama event
7. A scrapbook of your drama production
8. A scrapbook on music
9. A poster on music
10. Musical score composed by member

11. Musical instrument made by member, include description of type and how it is played
12. Any other exhibit not listed above

CLASS K – CAKE AND COOKIE DECORATING

RULES

1. Display baked goods on a flat surface, out of pans, except large cookies.
2. All entries must be home baked cake/cookies.
3. Decorating techniques using cake decorating bags are encouraged.
4. Only one entry per lot number
5. All cakes and cookies are judged at the fair and displayed. After the fair the food is disposed.

Lot No.

1. Decorated cupcake, plate of 3
2. Decorated cut-out cookies, plate of 3
3. Large pan cookie (8" or larger). Can use foil pan. Cookie can stay in pan.
4. Cake from character, molded or shaped pan (not circle, square, rectangle, or cut-out cake)
5. Cut-out cake
6. Flat cake (8" or larger)
7. Double layer cake (8" or larger)
8. Layered cake (2 or more layers) using separators or pillars
9. Layered cake (2 or more layers) not using separators
10. Gingerbread creation
11. Plate of 5 different formed flowers, labeled
12. Any other exhibit not listed above

CLASS L – FIBER

Lot No.

1. Spinning sample on a spool
2. Weaving item
3. Any other exhibit not listed above

CLASS M – SCRAPBOOK PROJECT

Lot No.

1. Scrapbook with journaling (minimum of 5 pages)
2. Poster showing scrapbook techniques
3. Any article other than a scrapbook made with scrapbook techniques

CLASS N – RUBBER STAMPING

Lot No.

1. Rubber stamping, 4 greeting cards or stationery with envelopes
2. Rubber stamping, 4 holiday cards with envelopes
3. Rubber stamping, 1 each: gift tag and gift bag
4. Any other rubber stamped item

CLASS O - RECYCLED ART

RULES

1. List recycled items used on back of entry tag.

Lot No.

1. Creative use of old greeting cards (set of 3)
2. Ornaments made from a recycled item - light bulbs, cards, etc. (set of 3)
3. Doll or animal
4. Jewelry, earrings, necklace, pin, barrettes, etc.
5. Article made from old clothing or scrap fabrics of any kind
6. Article made with plastic milk jugs or soda bottles
7. Article made with cans - coffee, vegetable, soda, etc.
8. Any other recycled art item NOT listed above. MUST NAME ITEM ON ENTRY TAG.