

DEPT. 18 – CULTURAL ARTS
JUNIOR DIVISION



Superintendent: Lynn Tennie
(920) 592-0275
Pottery & Ceramics Superintendent:
Norma Vincent, (920) 336-8342

Entry Closing Date: June 15th **Arrival:** Tuesday, 1:00 – 5:00 p.m.
Release: Sunday, 6:00 p.m.

Judging (Face-to-face): Tuesday, 1:00 – 5:30 p.m.

IN ADDITION TO THE RULES LISTED BELOW, PLEASE REFER TO ALL THE RULES AND REGULATIONS LISTED IN THE FRONT SECTION OF THIS BOOK.

GENERAL RULES:

1. Exhibitors must be Enrolled in the Cultural Arts Project or doing similar work in another Youth Organization in Order to Exhibit/Show.
2. Any Article entered as a Wall Hanging, Painting or Picture must be Equipped with Suitable, Sturdy Hanging Device. (Not Allowed: Masking Tape, Duct Tape or String)
3. Entries may be Made from a Kit only When Specified.
4. One Item may Include a Pair or Set.
5. All Posters no Larger than 14" x 22" and Displays no Larger than 36" x 36".

PRIZE MONEY: 1st - \$2.00 2nd - \$1.75 3rd - \$1.50 4th - \$1.25

CLASS A – ART

LOT NO.

1. Clay Item
2. Fabric or Textile Design or Craft
3. Paper Design or Craft
4. Sand Design or Craft
5. Wood Item
6. Any Other Exhibit Not Listed Above

CLASS B – DRAWING AND PAINTING

RULES:

1. All Exhibits Must be a Minimum Size of 5" x 7".
2. All Drawings and Paintings Over 8" x 10" Require 2 Hangers.
3. All Pictures Must be Framed, Matted or Finished in Some Manner on Sturdy Mounting Board or Heavy Tag Board.
4. Each Media May Use a Variety of Base Textures, Not Just Paper. (i.e. Wood, Slate, Canvas, Ceramic, etc...)

5. Chalk and Charcoal Drawings **must be sprayed** to Protect Exhibit from Smearing.
6. May Use Oil, Acrylic, Tempera, Watercolor, Pencil, Ink, Charcoal, Crayon, Pastels or Chalk. No Color Book Pictures.
7. Artwork on Paper Needs Frames to Protect it. Matted or Mounted Pictures will be Stapled for Display Unless They Can be Hung.
8. Canvas, Wood and Canvas Board Need to be Ready to Hang Without Damage to the Piece.

LOT NO.

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|---------------------|--|
| 1. Acrylic | 8. Pastel Chalk |
| 2. Any Mixed Medium | 9. Pastel Oil |
| 3. Charcoal | 10. Pen and Ink |
| 4. Colored Pencil | 11. Scratch Board |
| 5. Crayon | 12. Tempera Paint |
| 6. Lead Pencil | 13. Water Color |
| 7. Oil | 14. Any Other Exhibit not Listed Above |

CLASS C – STENCIL PAINTING

RULES:

1. Must use a Stencil. No Liquid Pens.

LOT NO.

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|---|---|
| 1. Apron | 9. Scarf |
| 2. 2 Cloth napkins | 10. Stationery, 10 Sheets (3 Different Designs, Packaged) |
| 3. Clothing | 11. Tablecloth |
| 4. Curtain | 12. 2 Towels |
| 5. Greeting Cards, Packaged (3 Different Designs) | 13. Wall Hanging |
| 6. Handkerchief | 14. Wood Item |
| 7. One Pair Pillowcases | 15. Any Other Exhibit not Listed Above |
| 8. 4 Placemats | |

CLASS D – BLOCK PAINTING

LOT NO.

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|------------------|---------------------------------------|
| 1. Collage Print | 4. Potato Print |
| 2. Eraser Print | 5. String Print |
| 3. Glue Print | 6. Any Other Exhibit not Listed Above |

CLASS E – LEATHERCRAFT

LOT NO.

1. Any Non-Kit Item (Not Pre-Cut or Pre-Stamped)
2. Baggage Tag
3. Belt
4. Billfold
5. Book Cover
6. Briefcase or Portfolio
7. Case (Pencil, Key, Comb, etc...)
8. Coin Purse
9. Gun Case or Holster Quiver
10. Halter, Dog Collar or any other Harness Item
11. Key Chain
12. Leather Bag
13. Leather Garment (i.e. Vest, etc...)
14. Moccasins or Sandals
15. Picture or Similar Item
16. Rounder
17. Set of Rounders (Minimum of 3)
18. 3 Simple Articles, Leather as Flat Surface
19. Wallet, Clutch Purse or Checkbook Cover
20. Any Other Exhibit not Listed Above

CLASS F – MACRAMÉ

LOT NO.

1. Belt
2. Brushed Out Item
3. Character Wall Hanging (i.e. Animal or People Design)
4. Necklace – Mounted on a 5” x 8” Poster Board
5. Plant Hanger
6. Wall Hanging (Non-Character)
7. Any Other Exhibit Not Listed Above

CLASS G – POTTERY (Handmade Items Made from Clay)

LOT NO.

1. 1 Thrown Pot, Formed by Wheel Only
2. Any Other Exhibit, Formed by Wheel Only
3. Any Other Item, Formed by Hand Only
4. Coil Pot, Formed by Hand Only
5. Hand Formed Sculpture
6. Pinch Pot, Formed by Hand Only
7. Slab Pot, Formed by Hand Only
8. Any Combination Using Clay

CLASS H – CERAMICS

RULES:

1. All Items (Lot Nos. 1-26) Must Begin with Green Ware, Signature or Initials Carved in Before Firing.
2. All Items (Lot Nos. 27-31) Must Have Signature or Initials Painted on Them.
3. All Items (Lot Nos. 32-35) Must Have Signature or Initials Carved In After Soft Fire.
4. No Dry Footing – Except High Firing (Ex. Stoneware, Pottery, etc...)
5. At least 50% of the Item Should Use the Given Technique.
6. If Not Present When Piece is being Judged, Attach a 3” x 5” Card Explaining Your work.

LOT NO.

1. 3 or More Pieces - Holiday Item, any Technique
2. Acrylic and Antiqued Item
3. Acrylic and Glazed Combination
4. Acrylic Item
5. Acrylic Item and Chalked Item
6. Acrylic Item, Multi-Techniques
7. Air Brushed Item
8. Any Other Exhibit Not listed Above From Green Ware
9. Ceramic Jewelry – Any Technique
10. Ceramic, Sculptured, Decorated
11. China Painting on Ceramics
12. Dry Brushed Item
13. Fired Luster, an Iridescent Finish
14. Fired Metallic such as Gold, Platinum or Copper
15. Fired-On Decal
16. Free Brush Design with Strokes, any Technique
17. Glaze, Controlled – Placing Glaze in Specific Pattern
18. Glaze, Crystal
19. Glaze, Opaque (Solid Color)
20. Glaze, Textural
21. Glaze, Transparent or Semi-Transparent
22. Glazed Item
23. Pearl/Metallic Item (Non-Fired)
24. Textural Acrylic Item
25. Translucent Stains (Non-Fired)
26. Under Glaze (Opaque or Translucent)

***(Lots 27-31 are not cleaned by Junior Exhibitor and are started from bisque state.)**

27. Acrylic Item from Fired Bisque
28. Acrylic Item from Fired Bisque, Multi-Techniques
29. Any Other Exhibit not Listed Above from Fired Bisque
30. China Painting on Porcelain
31. Doll, 100% Ceramic or Porcelain (Body, Legs, Arms, Head)
32. Doll, 75% Ceramic or Porcelain (Legs, Arms, Head)
33. Free Brush Design with Strokes from Fired Bisque, any Technique
34. Glazed Item from Fired Bisque
35. Porcelain Item, any Technique

CLASS I – ANY OTHER CRAFT

LOT NO.

1. Acrylic Painted Wood Item – Wall Hanging
2. Acrylic Painted Wood – Any Other Item
3. Any Decorative Article Using Wood as Part of Design
4. Any Article Where Decoupage is Used
5. Any Decorative Article Using Metal as Part of Design
6. Any Kind of Wall Hanging
7. Any Plaster Craft Item
8. Any Stained Glass Article (No Plastic)
9. Arrangement of Silk Flowers
10. Basket with Handle
11. Basketry, Mat
12. Beaded Bracelet
13. Beaded Earrings
14. Beaded Key Chain
15. Beaded Necklace
16. Beaded Ornament
17. Any Other Beaded Item
18. Corsage of Silk Flowers
19. Dough Art
20. 5 Homemade Holiday Ornaments
21. Painted Ukrainian Egg
22. Set of 2 or More Baskets
23. Simple Basket
24. String Art, Made from Kit
25. String Art, Original
26. Tie Dye Item (Must be Functional)
27. Useful Article of Metal Enameling
28. Any Other Exhibit Not Listed Above

CLASS J – DRAMA AND MUSIC

LOT NO.

1. A Poster Advertising a Drama Event
2. A Scrapbook of your Drama Production
3. A Scrapbook, Poster or Display on Music
4. Diorama of a Play Set Built by Member. Play, Author and Brief Description of the Setting Included on 3" x 5" Card Must be Included.
5. Display of Costume Created by Member
6. Display of Puppetry Activity (Include Puppets and Play Script)
7. Manuscript of a Play or Skit Written by Member
8. Musical Instrument Made by Member, Include Description of Type and How it is Played
9. Musical Score Composed by Member
10. Photographic Story of your Play Describing your Participation (Poster, Scrapbook or Display)
11. Any Other Exhibit not Listed Above

CLASS K – FIBER

LOT NO.

1. Spinning Sample on a Spool
2. Weaving Item
3. Any Other Exhibit not Listed Above

CLASS L – SCRAPBOOK PROJECT

LOT NO.

1. One Page of a Scrapbook
2. Poster Showing Scrapbook Techniques
3. Scrapbook with Journaling (Minimum of 5 Pages)
4. Any Article Made with Scrapbook Techniques

CLASS M – RUBBER STAMPING

LOT NO.

1. Rubber Stamped Article, Embossed (Heat)
2. Rubber Stamped Article, Embossed (Paper)
3. Rubber Stamped Bookmark
4. Rubber Stamped Stationery
5. Rubber Stamping with Brayer Method on Fabric
6. Rubber Stamping with Watercolors
7. Rubber Stamping, 1 each; Gift Tag and Gift Bag
8. Rubber Stamping, 4 Greeting Cards with Envelopes
9. Rubber Stamping, 4 Holiday Cards with Envelopes
10. Any Other Rubber Stamped Item

CLASS N – RECYCLED ART

LOT NO.

- 1.** Article Made From Old Clothing or Scrap Fabrics of any Kind
- 2.** Article Made with Cans – Coffee, Vegetable, Soda, etc...
- 3.** Article Made with Plastic Milk Jugs or Soda Bottles
- 4.** Creative Use of Old Greeting Cards
- 5.** Doll or Animal
- 6.** Jewelry, Earrings, Necklace, Pin, Barrettes, etc...
- 7.** Ornaments Made from a Recycled Item, Light Bulbs, Cards, etc... (set of 3)
- 8.** Any Other Recycled Art Item Not Listed Above